**Fabric and Window Treatments**

**IDEC1045**

**Week 11 Final project instructions**

1. Replace the highlighted areas above.
2. Fill in the cells on the right in the table below.

## Week at a Glance

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| **Week at a Glance** | |
| This week’s course learning outcomes (number and text) | **CLO01**: Outline the basic natural and synthetic process and uses in fabrics today  **CLO02:** evaluate fabric construction that include weaves, yarns and durability for various treatment need  **CLO03**: Explain fabric and drapery terminology, dye lot differences, pattern repeat, railroading and common care codes for cleaning and maintaining materials.  **CLO04**: Outline current fabric trends including pattern, texture and styles as wells as uses and benefits of linings to create quality window treatments for various uses  **CO05:** Calculate both hard and soft treatments to custom order from a manufacturer or seamstress based on appropriate measurements to complete a window treatment order for a client. |
| This week’s unit learning outcomes (number and text) | **Unit 1:**  1.1 Examine natural fibers such as cotton, linen, silk and wool to understand how they are made and applied to drapery materials.  1.2 Examine synthetic fibers such as nylon, rayon, polyester and others to understand how they are made and applied to drapery materials.  1.5 Identify common fabric and drapery terminology and their uses  **Unit 2:**  2.1 Recognize trends in patterns and materials.  2.2 Describe dye lots, pattern repeat, fabric widths used in material selections  2.3 Identify “railroading” and how to apply it when selecting some patterns.  2.4 Discuss fabric weights and their uses in home décor  **Unit 3:**  3.4 Recognize the importance of lining to success of drapery appearance and durability.  **Unit 4:**  4.1 Describe various drapery styles as stationary side panels and operating drapery as well as shades and valances  4.2 Define various drapery styles and the decor styles they can be used with  4.3 identify various pleat styles and drapery hanging heights used in today’s decorating market  **Unit 5:**  5.1 Recognize various functional and decorative hardware materials used in today’s drapery treatments including wood, metal, their styles and uses  5.2 Explain the fabrication and uses of a Velcro board  **Unit 6:**  6.1 Calculate fabric requirements for stationary side panels, operating drapery and sheers.  6.2 Calculate fabric requirements for common valances and soft fabric shades  6.3 Identify wall spaces needed for fullness and stack-back requirements and standards  **Unit7:**  7.1 Recognize hard window treatments and trends including blinds, shutters and shades  7.2 Measure hard window treatments  7.3 Describe various uses of blinds for sun and privacy protection  7.4 Apply layering techniques for both soft and hard treatment combinations.  **Unit 8:**  8.1 Identify use of fire coding  8.2 Describe cleaning codes for various fabrics |
|  | |
| This week’s problem | This is a final project that the student should be working on throughout the semester. It is a culmination of all information given in lessons throughout the semester and becomes part of the student’s professional portfolio. |
| How does this week’s problem fit into the course so far? | This is a project that allows the student to use all they have learned throughout the semester and put into a scenario of a client’s home. They must take into account the room requirements for privacy, light control, style and fabric content that would best work for the client. |
| List of topics and subtopics that will be covered to address this week’s problem |  |
| If this is a hybrid course, what topics and activities will be covered in-class to support the online content? |  |
| How does problem fit into the remaining weeks of the course? | This project becomes part of the student professional portfolio |
|  | |
| Graded Assessment? | Yes. Fill out the [Evaluation](#_Evaluation) section below.  No. |

## Introduction

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| --- | --- |
| **Introduction to Week** | |
| Introduction | Description of content for this week:   * Explain what the user will learn * Describe the problem the user will be able to solve by the end of week * Answer the question “What’s in it for me (the learner)?”   This final project will have you put to use all that you have learned through this semester and apply to a “client” and their home. The project will be part of your professional portfolio. |
| Learning Outcomes | Write out the week’s unit learning outcomes here (number and text).  **Unit 1:**  1.1 Examine natural fibers such as cotton, linen, silk and wool to understand how they are made and applied to drapery materials.  1.2 Examine synthetic fibers such as nylon, rayon, polyester and others to understand how they are made and applied to drapery materials.  1.5 Identify common fabric and drapery terminology and their uses  **Unit 2:**  2.1 Recognize trends in patterns and materials.  2.2 Describe dye lots, pattern repeat, fabric widths used in material selections  2.3 Identify “railroading” and how to apply it when selecting some patterns.  2.4 Discuss fabric weights and their uses in home décor  **Unit 3:**  3.4 Recognize the importance of lining to success of drapery appearance and durability.  **Unit 4:**  4.1 Describe various drapery styles as stationary side panels and operating drapery as well as shades and valances  4.2 Define various drapery styles and the decor styles they can be used with  4.3 identify various pleat styles and drapery hanging heights used in today’s decorating market  **Unit 5:**  5.1 Recognize various functional and decorative hardware materials used in today’s drapery treatments including wood, metal, their styles and uses  5.2 Explain the fabrication and uses of a Velcro board  **Unit 6:**  6.1 Calculate fabric requirements for stationary side panels, operating drapery and sheers.  6.2 Calculate fabric requirements for common valances and soft fabric shades  6.3 Identify wall spaces needed for fullness and stack-back requirements and standards  **Unit7:**  7.1 Recognize hard window treatments and trends including blinds, shutters and shades  7.2 Measure hard window treatments  7.3 Describe various uses of blinds for sun and privacy protection  7.4 Apply layering techniques for both soft and hard treatment combinations.  **Unit 8:**  8.1 Identify use of fire coding  8.2 Describe cleaning codes for various fabrics |
| Other relevant announcements/ reminders | Insert notes on assignments and/or anything out of the ordinary.  Note: You can also add an image here for a front cover page look and feel.  You should be working on throughout the semester. Do not leave until the last couple of weeks to complete or you will not be able to finish.   * By week 3 you should have client and style selected and get your fabric samples chosen as soon as possible. * By week 5 you should have all your rough elevations drawn for all the windows to ½” scale. * By week 7 you should be completing your calculations and essay main body. * By week 9 you should have your elevations drawn on vellum and coloured. * By week 11 you should be attaching all to your design boards and completing your essay to hand in for week 12.   If you have questions or concerns please contact your instructor via email for assistance or guidance. |

## Evaluation

Fill out the cells on the right in the table below as appropriate. If the evaluation is one of the following, copy and paste the appropriate table(s) after the evaluation table:

* [Discussion](#_Discussion)
* [Quiz or test](#_Quiz): Insert one table for each question
* [Dropbox](#_Dropbox)

|  |  |
| --- | --- |
| **Evaluation** | |
| What type of assessment will be included? | Discussion  Written Assignment  Test or Quiz  Individual Project  Group Project  Other. Describe: Click here to enter text. |
| When is the assessment due? | Due the last day of week 12 by 11:55pm |
| How long is the assessment? | This project is 2 design boards showing elevations of window treatments for a kitchen, living room, 3 bedrooms and a master bathroom. Fabric samples used for each window to be placed with the elevations. A minimum 2 page essay describing in detail why they chose each fabric, lining, hardware and style along with a colour scheme for the home to be included. Plus detailed calculations (aside from the 2 page essay) of each window treatment showing finished size of treatment and amount of material needed to order to make each treatment, fabric content and cleaning codes to be included in the essay portion. Student to submit clear photos of their design boards as well as a short 5 minute or less video presenting their project explaining their selections and style that suit the client they have chosen. |
| What is the weighted value of the assessment? | 40% of final grade |
| List the course learning outcomes for this assessment (number and text). This information must match the Evaluation Matrix. | **CLO01**: Outline the basic natural and synthetic process and uses in fabrics today  **CLO02:** evaluate fabric construction that include weaves, yarns and durability for various treatment need  **CLO03**: Explain fabric and drapery terminology, dye lot differences, pattern repeat, railroading and common care codes for cleaning and maintaining materials.  **CLO04**: Outline current fabric trends including pattern, texture and styles as wells as uses and benefits of linings to create quality window treatments for various uses  **CO05:** Calculate both hard and soft treatments to custom order from a manufacturer or seamstress based on appropriate measurements to complete a window treatment order for a client. |
| How does the assessment connect with the lesson or the overall goals of the course? | This assessment allows the student to show that they understand how to select appropriate window treatments both hard and soft to suit a client’s colour scheme, style and life style. It is the culmination of all material covered this semester |
| Instructions | Use this area to explain:   * what the assignment is * important criteria   FABRIC AND WINDOW TREATMENT FINAL PROJECT  (35% PROJECT, 5% PRESENTATION)   * Post to dropbox no later than 6:30pm on week 12 * You are provided with a floor plan of a home and window sizes (see last page) * As a decorator you have been hired to create window treatments for all windows in the home * You may select a client and style of your choice (style not used in previous final projects). * NOTE: Colours should flow between boards as one colour scheme even if using bedroom for child to give consistency on board. * The fabric selection must include a minimum of 4 different fabric choices to co-ordinate in the home * 1 window area must be hard surface treatment (alone or with soft treatment) * 1 window area must include operating/functional drapery * 1 window area must include a valance * 1 window area must include a layered treatment   **2 BOARDS:**   * 2 foam presentation boards, each 15” x 20” in size in black or white * **BOARD #1** = living room, kitchen, dining room * **BOARD #2** = 3 bedrooms & en-suite bath * Each board to have a minimum ½” real or implied border * Add title of style to the top of the board * Use upper case lettering for all printing on the board in black print only. * Add Client name, your name in a key at the bottom right of the board * Black or white only colours on the board other than fabric samples and elevations * Each board will have an elevation drawn in ½” scale of each window and the treatment applied. If treatment goes into corner…show this corner wall on drawing * Always show scale of drawing on board in a key with other info on the right side of the board * Elevations to be full ceiling to floor height and showing a small amount of the wall space by the windows with a paint chip or wallpaper sample of the wall * Hand drawings to be done on vellum showing full height of wall…floor and ceiling level. No tracing or photocopying. * AutoCAD is allowed instead of hand drawing IF you have taken and passed our AutoCAD course prior to this project. NO other computer programs allowed. * Drawings will be in colour using Prisma Colour Markers that match the fabric selected. Outline the elevation details in black permanent pigment liner before colouring * NO elevation measurements to be used for this project, however the size of the treatments must be done to scale on the drawing * Fabric samples attached to each corresponding board relating to the window selections * May label the window and fabric sample to correspond or label and make a legend * A maximum of 3 photos can be used if desired (showing hard treatment or hardware) * Each photo to be mounted on the opposite colour of the board (black on white or white on black) and copied in black and white unless the photo is the exact colour used in the room * These photos are of student projects to show possible layout of boards. They are NOT perfect boards and are not to be copied   C:\Users\Lenovo N585\Pictures\conestoga\IMG_00000008.jpg C:\Users\Lenovo N585\Pictures\conestoga\IMG_00000009.jpg  C:\Users\Lenovo N585\Pictures\conestoga\IMG_00000010.jpg C:\Users\Lenovo N585\Pictures\conestoga\IMG_00000011.jpg  **Written portion:**   * This document will be checked for plagiarism. * Below describes what is to be submitted in the written essay portion   **Table of Contents**  **Definition of style:**   * About 1 page in length describing the style chosen. Do research on your style history and background and the kinds of window treatments used.   **Client description:**   * About 1 page in length.   **Essay:**   * About 2 pages in length describing the window treatments selected and why they were chosen. (Natural light direction, room requirements, material selection etc.) * Essay to be written in 3rd person * Add word count to the end of the written essay   **Calculations:**   * Separate from written essay description * Defined by room and window * Attach amounts of fabric requirements needed for each window (or measurements of hard treatments) * Show the formula used to reach the treatment total in detail so the reader can understand how the calculations were made * No $ budget is required * This is to be a final draft and not working copy and part of your essay   **Working copies:**   * Attach all working copies of your essay info of drawings and calculations to the end of the essay and calculations. * If using AutoCAD, show your layers to create the elevations   **\*\*\***  **Presentation Video:**   * Attach a short video no more than 5 minutes in length describing your window treatments. * Based on knowledge of the design boards, speaking abilities (clear voice, eye contact, and smile), and professional appearance. * Present as a decorator, explaining the design to a panel of other decorators, describing the client and window treatment choices     **Window sizes:**   * All trim around windows = 3” add to outside of window measurements * Ceiling 9’ * Distance from floor 24” (except for dining room patio doors and kitchen window) * Living room = 3 windows totaling 108” W x 72”L (2’ of wall on left facing side, 18” of wall on right facing side) * Kitchen = 36”W x 36” L (3” on right facing side of window to cabinet) * Dining room = sliding glass doors 72” W x 84”L (1’ of wall space on each side of doors) * Bedrooms = all individual windows = 36” W x 66” L (windows close to corners = 12” of wall before corner) * Large bedroom window = 72”W x 66”L (29” of wall space on either side) * En-suite = 36”W x 66”L (window goes into wall at side of window = 6” to wall in corner)   **NOTE:**  **You should be working on this project throughout the semester**  Do not leave until the last couple of weeks to complete or you will not be able to finish.   * By week 3 you should have client and style selected and get your fabric samples chosen as soon as possible. * By week 5 you should have all your rough elevations drawn for all the windows to ½” scale. * By week 7 you should be completing your calculations and essay main body. * By week 9 you should have your elevations drawn on vellum and coloured. * By week 11 you should be attaching all to your design boards and completing your essay to hand in for week 12.   If you have questions or concerns please contact your instructor via email for assistance or guidance. |
| Rubric or Marking Scheme | Use this area to explain how the assignment will be assessed or indicate the file name for the rubric.  Click here to enter text.   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Rubrics:** |  |  |  |  |  | | **Week 12 Final project and presentation** | **Distinguished** | **Good** | **Acceptable** | **Developing** | **Needs work** | | **Overall impression of design boards**   * **Balance and neatness of boards** * **Items clear to understand** * **Title and information** * **Scale** * **All items attached straight and professional in appearance** * **Elevations, colouring and accuracy of style and fabric selections** | Excellent balance and neatness of boards. Title, information key in correct position on the board. Scale showing with information key. All items neatly labeled to relate to the elevations for a professional appearance | Good balance and neatness of boards. Title, information key in correct position on the board. Scale showing with information key. Items neatly labeled to relate to the elevations for a professional appearance | Most of boards are neatly done showing title and information key. Scale missing. Items labeled to relate to elevations.  Colouring and/or accuracy of style and fabric selections need improvement | Boards are not all well balanced and or neatly done. Title and information key missing or not in correct location on board. Items labeled to relate to elevations. Colouring and/or accuracy of style and fabric selections need improvement | Poor layout and balance of boards with neatness lacking. Title and information key missing or not in correct location on board. Items labeled to relate to elevations are not clear.  Colouring and/or accuracy of style and fabric selections are poor. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Living room (1 large window)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Dining room (patio doors)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Kitchen (1 small window)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Bedroom 1 (1 window)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Bedroom 2 (2 windows)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Master Bedroom (2 windows)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Master Bathroom (1 window)**   * **Elevation accuracy** * **Colouring to match sample** * **Calculations and detailed description.** * **Lining/linings** * **Finished dimensions** * **Order amounts/dimensions** | Excellent detail in window requirement, style needs and calculations with correct linings and finished dimensions. Correct amounts/dimensions to order. | Good detail in window requirement, style needs and no more than 1 error in calculations and/ or correct linings and finished dimensions and order amounts. | Acceptable detail in window requirement, style needs and no more than 2 error in calculations and/or correct linings and finished dimensions and order amounts. | 3 errors in areas of window detail, requirement needs or style and/or calculations, linings, finished dimensions and order amounts. | More than 3 errors with poor planning and unclear or missing calculations, linings, finished dimensions and order amounts or missing entirely. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Essay** |  |  |  |  |  | | **Communicates clearly**   * **Title page** * **Table of contents** * **Client description, style and lifestyle** * **Calculations** * **Working copies** * **Word count after essay** | Assignment is clear and easy to read with no spelling or grammar error. Professional in appearance with all components present | Assignment is clear with some spelling or grammatical errors.  Good detail in window requirement, style and needs. Good appearance with all components present | Assignment requires concentration to read owing to spelling or grammatical errors. Descriptions need more detail of style and client needs. Acceptable appearance with one component missing | Assignment is difficult to read owing to organization, spelling and or grammatical errors. Lacking description of client style, needs for treatments. Acceptable appearance and/or more than one component missing | Assignment is very difficult to read owing to errors in organization, spelling and or grammar. Poor description of client style, needs for treatments. Poor appearance and/or more than one component missing. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Video presentation**   * **Knowledge of project** * **Speaking voice and manner** * **Business attire** | Excellent presentation with knowledge of treatments selected, clear speech and excellent business attire | Good presentation with good knowledge of treatments, good speech and business attire | Acceptable presentation. Fairly good knowledge of treatments. Speech is acceptable. Business attire is too casual | Developing presentation. Lacking detailed knowledge of treatments. Speech needs concentration to hear and lacking professional attire | No presentation provided or poor presentation that lacks detail of treatments, poor speaking skills and needs improvement for professional attire | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Overall Score** | Distinguished  50 points | Good  40 or more points | Acceptable  30 or more points | Developing  15 or more points | Needs work  0 or more points | |